

# CATALOGUE

OF

## IVORIES

The Property of Mrs. Potoran.

BRONZES by RODIN and MENE;

SCULPTURE by JOSEPH ZAK, of Prague;

WORKS OF ART, METALWORK,

ETC.,

MODELS OF SUSSEX AND COTSWOLD WAINS;

The Property of H. R. Maiting, Esq.

ENGLISH AND CONTINENTAL

PORCELAIN & POTTERY

TEA, DINNER & DESSERT SERVICES;

CLOCKS, GLASS PICTURES, TAPESTRIES, ETC.

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of the Misses Brodie

and

The Property of E. D. Udale, Esq.

---

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On FRIDAY, FEBRUARY 24th, 1939,

AT ONE O'CLOCK PRECISELY.

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On View at least Two Days previous.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
IVORIES, WORKS OF ART,  
EUROPEAN POTTERY AND PORCELAIN,  
ANTIQUE AND DECORATIVE FURNITURE  
ETC.

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DAY OF SALE.  
Friday, February 24th, 1939.

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IVORIES.

The Property of Mrs. Potoran.

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LOT

- |   |   |   |
|---|---|---|
| 1 | A Set of five Neapolitan ivory Figures of Musicians playing various instruments and standing on wooden barrels, 6 in.; and a Group of two ladies in a classical dance, 4½ in., wood stand   | 7 |
| 2 | A French ivory Plaque, carved in high relief with Diana in a chariot drawn by deer, and accompanied by her nymphs and hounds, <i>framed</i> , 16½ in.; a Figure of a Queen, of triptych form, <i>Dieppe work</i> , 8 in.; and another of Cupid with an an apronful of flowers, on a circular base, 5¾ in., wood stand | 3 |
| 3 | A small Augsburg silver mounted Tankard with caryatid handle, the sides carved in relief with a classical subject, 5¼ in.; a small Group of two children, on a wood pedestal, 6½ in.; and a small ivory shell-shaped Box, with The Last Supper  | 3 |
| 4 | An onyx Bowl with enamelled and niello borders, supported on a gem set and enamelled stem and domed foot, 7 in.; a miniature enamelled Coach, 4¾ in.; and a small gilt bronze Bust on ebonized pedestal, 5¾ in.   | 3 |



- 5 An Indian ivory Figure of Ganesa within a mandorla,  $5\frac{1}{4}$  in.; an ivory Figure of an Elephant, well carved, 6 in.; and an ivory Box, carved in deep relief round the side with a frieze of elephants, 6 in., wood stand 5
- 6 A well carved modern ivory Figure of a nude girl, holding a mask in her left hand and standing on a green marbled stone socle,  $11\frac{1}{2}$  in.
- 7 An Italian carved ivory Panel of The Judgment of Solomon, the figures in high relief against a background of pillars and drapery, in ebonised frame,  $28\frac{1}{2}$  in.
- 8 A Dieppe ivory Equestrian Figure of a Knight, on a prancing charger, ornately caparisoned, supported on an oblong wooden base, 20 in.
- 9 A modern ivory and carved wood Dancing Figure of a Bacchante, with left leg outstretched, on a wooden base stamped *Philippe*, and terminating in a marbled pedestal, 22 in.
- 10 A large Dieppe ivory Bacchanalian Group of the youthful Bacchus being waited on by maidens, the base with Amorini, grapes and overturned wine pitchers, 13 in., on oval wood base
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## The Property of a Lady.

## WORKS OF ART.

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- 11 A Miniature Portrait of an Austrian Archduke, wearing uniform and orders; another of an elderly man in uniform, wearing orders; a Pastel Portrait of a military officer; five Drawings of barristers, by *Deighton*; and eight others 16
- 12 A wax medallion Portrait of the Duke of York, son of George III; six others, wax and ivory; a moulded glass Plaque, a marriage scene, by *Montagny*; and a Portrait of Nelson, in colours 9
- 13 A silhouette Portrait of a Lady, by *Miers*, heightened with gold; six other silhouette Portraits; and a Silhouette of an officer, in brown and black, heightened with gold, by *Foster*, 1824 8
- 14 Four fine Silhouettes on glass, by *Mrs. Beetham*, portraits of Col. Torrens, Col. Porter, Major Lewis, and Sir T. Pritylie, in black frames (*cf. Nevill Jackson, "Silhouette," 1938, p. 80*) 4
- 15 A Sheraton maplewood Tea Caddy, inlaid with a musical trophy and a shell,  $7\frac{1}{4}$  in.; another with shell medallion,  $8\frac{1}{2}$  in.; a rosewood Tea Caddy, banded with tulipwood, 9 in.; and another, decorated with armorials, 8 in. 4
- 16 A Tonbridge straw-work Work Box, designed with shipping, buildings, figures and birds,  $11\frac{1}{2}$  in.; two straw-work Cases; a Necklace; an Almanack for 1781; a Japanese straw-work Casket; a maplewood Work Box, printed with figures, after Adam Buck,  $9\frac{1}{2}$  in.; and an 18th century fish skin Scent Case, containing six glass bottles,  $4\frac{1}{4}$  in. 8
- 17 A Dutch 18th century fish-skin Casket, with massive chased brass handle and mounts,  $10\frac{1}{2}$  in.; a leather Casket, studded with brass nails,  $13\frac{1}{2}$  in.; a mahogany Casket with inlaid borders and two drawers,  $11\frac{3}{4}$  in.; a Mah Jong Set, in case; two gilt Brackets; and a carved wood Head 7
- 18 A glass Picture, General Bonaparte at the Battle of Marengo, published by *J. Le Petit*, 14 in. by 10 in.; and a Pair of glass Pictures, The Prodigal Son Taking Leave and Feasted on His Return, by *Purcel*, after *Le Clare*,  $10\frac{1}{4}$  in. by 14 in. 3

- 19 A painted glass Picture, The Death of Cleopatra, 14 in. by 10 in.; another, The Judgment of Paris, 12½ in. by 9½ in.; and another glass Picture, a nymph and satyr, 12½ in. by 9½ in. 3
- 20 A French crystallo ceramic Medallion, portrait of Napoleon, 4 in. by 3½ in.; a bronze Plaque, commemorating the Victory of Marengo, 9 in.; three other Napoleonic Plaques; six Prints, portraits of Napoleon at various periods; a Pair of brass Footmen, Napoleon crossing the Alps; and a brass Bust of Napoleon 14
- 21 A metal Plaque, portrait of George IV, wearing the Order of the Golden Fleece, and seated on a sofa, 9¼ in. by 6½ in.; a brass model Cannon and carriage, 10¼ in.; a Pair of Mortars; a Pair of 17th century steel Nut Crackers with gilt ornament; another Pair, of brass; a Model of a Fish; four Plaques, designed with armorials; two others; and a lyre-shaped Ornament 14
- 22 A Collection of twenty-four Horse Brasses, designed with swans, foxes, horses, etc.; a brass rectangular slot Tobacco Box, with handle, 9½ in.; a brass Altar Bell; a Trivet; a Kettle; four Ladles; and five other Pieces 37
- 23 A Pair of French 18th century brass candlesticks, with baluster columns and circular-shaped bases, 10½ in.; two other Pairs with octagonal bases, 9 in. and 10 in.; and an odd Candlestick, similar, 9½ in. 7
- 24 A Pair of 18th century brass candlesticks, with octagonal sconces and bases, and baluster columns, 6½ in.; another Candlestick, somewhat similar, 4¾ in.; three other Pairs of brass Candlesticks; and a bell metal Candlestick with large drip pan, 7½ in. 10
- 25 A Pair of Flemish 17th century brass Candlesticks, with baluster columns and hexagonal bases, 7½ in.; a Candlestick with baluster column and large drip pan, 8½ in.; another; and four Pairs of Candlesticks (one faulty) 12
- 26 A 17th century pewter Charger with reeded rim, 18¾ in.; an 18th century Charger, by *Samuel Smith, London*, 18 in.; another by *Nathaniel Barber*, 16¼ in.; two circular Dishes; two Dutch pewter Dishes, decorated with figures and shipping, 12¼ in. and 13½ in.; two Water Bottles; and a Hot Water Jug 10



### Other Properties.

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- 27 Three miniature steel Padlocks; two others in brass; two Chinese Tinder Pouches; three others; and a Box of sulphur Matches
- 28 A French Flagon, with baluster body, flat cover and shell billet, by *Joseph —annel*, 9 $\frac{3}{4}$  in.; another, similar, by *Martin*, 9 in.; five circular Dishes with shaped and moulded rims; a circular Dish, engraved with a tulip; another with plain moulded border; a Plate; and a Chinese engraved Wine Ewer and Cover, with raised panels, 13 in. 11

### BRONZES AND SCULPTURE.

- 29 "Frère et Soeur." A bronze Group, by *Auguste Rodin*, of a small boy seated on the knees of his nude sister, who herself is seated on a triangular rocky base, 15 $\frac{1}{4}$  in.
- 30 "Enfants éffrayés par un lézard." A bronze Group by *Auguste Rodin*, a seated figure of a nude child holding a smaller child who is frightened and struggling, on the base a lizard in relief, 15 $\frac{1}{4}$  in.

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### The Property of a Lady.

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- 31 A bronze Group of a Stallion and a Mare, by *P. J. Mene*, 1865, on a long oval base, 27 in., a fine example
- 32 Another bronze Group of the same subject on a smaller scale, by *Mene*, on a rectangular base, 22 in.; and an English 16th century Steelyard Balance (*balance weight missing*), 7 in. 2
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## The Property of a Gentleman.

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### MODERN CZECHO-SLOVAKIA SCULPTURE

by Joseph F. Zak of Prague

- 33 A wood Carving of a Moravian peasant woman of the Hanna, holding and blessing a loaf of bread, her peasant costume with a ruff-like collar and embroidered skirt girdled at the waist,  $11\frac{1}{4}$  in.
- 34 A small marble Bust of a Girl with her head turned over her right shoulder, her hair rolled at the nape of her neck, 4 in.
- 35 An attractive carved wood Figure, "Divine Light," of a young girl with her arms raised, her torso bare, her lower limbs wrapped in a loose robe,  $12\frac{1}{2}$  in.
- 36 A well carved white marble half-length Figure of a Nymph, with her hands on her breast, her head turned over her left shoulder, signed and dated on the base,  $8\frac{3}{4}$  in.
- 37 A spirited Carving in wood, "Terror Stricken," a young nude girl seated on a rock, her hands raised to her head as she looks down at two serpents, fighting and entwined at the base,  $14\frac{1}{2}$  in.
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### The Property of H. R. Waiting,

36, Church Road, Richmond, Surrey.

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- 38 A MODEL OF A SUSSEX WAIN, by H. R. Waiting, in finely polished boxwood, supported on heavily dished wheels with tyres and stock-bonds shrunk on hot, the curved "sills" to facilitate turning are peculiar to Sussex wagons, as is also the deep centre beam or "dware," complete with skid-pan, roller and hay ladder, all of superb workmanship,  $22\frac{3}{8}$  in., scale 1 in 8
- 39 A SMALL MODEL OF A COTSWOLD WAIN, by H. R. Waiting, with floor boards of oak and with waisted framing, surmounted by arched rails over the very high hind wheels, the side panels of sycamore with fine pins, the dished wheels with tyres and stock-bonds put on hot, having boxwood spokes, birch hubs and iron axle arms, complete with detachable shafts, fore ladder, skid-pan, etc., the wagon painted in yellow, the wheels and underframe in red and black,  $10\frac{3}{4}$  in., scale 1 in 16



## ENGLISH POTTERY AND PORCELAIN.

## The Property of a Collector.

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- 40 A Whieldon tortoiseshell Plate with diaper moulded border,  $9\frac{1}{4}$  in.; two other Whieldon Plates; a Staffordshire Group of Romulus and Remus,  $7\frac{1}{4}$  in.; a Staffordshire Puzzle Pipe; another Figure; and a blue and white cabbage leaf Jug, 7 in. 7
- 41 A Spode lavender and gilt Pot Pourri Jar and Cover, with sporting Amorini in relief,  $9\frac{1}{4}$  in.; a Minton turquoise Bowl with reserved panels of flowers; a Sèvres Bowl with flowers and Cupids,  $7\frac{1}{4}$  in.; and another larger Bowl, with flowers on a white ground,  $11\frac{3}{4}$  in. 6
- 42 A Derby campana shaped Vase with panels with baskets of flowers on a gilt ground, 8 in.; another, smaller, with a view in North Wales, on a blue ground,  $6\frac{3}{4}$  in.; a Paris gilt Coffee Pot and Cover, 6 in.; and a West German cut Goblet and Cover, 12 in., *circa* 1760 6
- 43 Dr. Wall. A Worcester blue and white Plate with a bust portrait of the founder of the firm, within a border of fruit and views of the city, 10 in.; a Pair of Chamberlain square Dishes with an Oriental pattern,  $8\frac{1}{4}$  in.; a richly decorated Worcester Teapot, Cover and Stand; a Sugar Basin in Japan style; a Cup; and a Pair of small Dishes, *Flight, Barr and Barr impressed* 10
- 44 A Chamberlain Worcester Coffee Can, painted with a view of Hop Wells, Bristol, on a lavender ground; a double handled scale blue Tankard with bouquets of flowers,  $4\frac{1}{4}$  in.; a green Tankard; a part Service of four Cups; three Saucers; Sugar Basin, and Milk Jug; a Derby Japan pattern Cup and Saucer; two fluted Derby Cups; and two Plates 19
- 45 A Worcester Teapot and Cover, painted with sprays of Old English flowers on a white ground, 6 in.; a Cup and a Coffee Can of the same pattern; a Cream Boat, similar; a Cup and Saucer with "famille verte" decoration; another with Japan pattern; and three other Pieces, *Wall period* 12

- 46 A Rockingham Pen Tray, painted with butterflies and roses, on a ground of gold branches, within a gilt leaf moulded border, 11 in., *griffin mark in puce*; a treacle back Plate, with plain top, *griffin mark in red*, 6 $\frac{3}{4}$  in.; a Pair of cottage Pastille Burners; and a Spode Flower Bowl, on gilt paw feet, the sides superbly painted with flowers on a solid gold ground, 5 $\frac{1}{4}$  in., *mark in red* 2049 6

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### Other Properties.

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- 47 A Pair of Derby rococo Vases, painted with exotic birds and flowers in panels, encrusted at the sides with flowers and pink ribbon bows, and modelled with scrolls in relief, 9 in.; and a Crown Derby cylindrical Mug, gilt, with monogram *F. G.* within gilt foliage and fluted borders, *puce mark*, 5 in. 3
- 48 A Staffordshire Group, Charity, on square base, 7 $\frac{1}{2}$  in.; another, Peace, 8 $\frac{1}{2}$  in.; and three other Staffordshire Figures, a nymph with a bird on her wrist, a girl playing a mandoline, and a boy pressing grapes 5
- 49 A Set of three Staffordshire female Figures, symbolic of Faith, Hope and Charity, decorated in yellow, blue and aubergine on a cream ground, standing on square bases, 8 in. by 8 $\frac{1}{2}$  in. 3
- 50 A fine Bust of an Apostle, by *Enoch Wood*, head turned three-quarters sinister, brown hair, moustache and beard, wearing a crimson open-neck garment, supported on a circular black marbled socle and square base, 14 $\frac{1}{4}$  in., *impressed mark, superb quality*
- 51 A porcelain Bust of Nelson, modelled by Joseph Pitts, after the painting by Michell, on marbled socle, 9 $\frac{1}{2}$  in.; a Staffordshire Bust of Napoleon as First Consul, in colours; another, with drab glaze; a Napoleon Head Jug; and a Standing Figure of Napoleon in characteristic attitude, 14 $\frac{1}{2}$  in. 5
- 52 A Pratt Jug, modelled with portraits of Admiral Duncan and Captain Trollope, and with a figure of Fame and ships in colours, 7 $\frac{3}{4}$  in.; two other Jugs with portraits of Admiral Nelson and Captain Berry, 5 in. and 6 in.; another Jug with a portrait of Admiral Duncan and figures symbolic of Peace and Plenty, 5 $\frac{1}{2}$  in.; and a Nelson mask Mug, 5 in. 5

- 53 Two Pratt Jugs modelled with portraits of Admiral Nelson and Captain Berry, flanked by ships,  $5\frac{1}{4}$  in. and  $6\frac{1}{4}$  in.; another, with equestrian portraits of the Duke of York and Prince Cobourg,  $5\frac{3}{4}$  in.; and two mask Jugs with portraits of H. Brougham, Esq., M.P., and T. Denman, Esq., M.P., flanked by National emblems, 5 in. and  $6\frac{1}{2}$  in. 5
- 54 A Sunderland Jug, by *Dixon & Co.*, printed in colours with a view of the Iron Bridge, the reverse with a ship, within copper lustre borders,  $8\frac{1}{2}$  in.; two Staffordshire Jugs, modelled with boy bacchanals at play with a goat, in colours and copper lustre, 6 in.; and a Jug, by *Neale & Co.*, modelled in colours with a similar subject,  $9\frac{1}{4}$  in. 4
- 55 A Staffordshire Jug, modelled in colours with a sportsman and dogs and a gardener and companion, 6 in.; a Pratt Jug, with Sportive Innocence and Mischievous Sport in heart-shaped panels,  $7\frac{1}{2}$  in.; another Jug with the Sailor's Farewell and Return,  $7\frac{1}{2}$  in.; a Watch Case in the form of a classical Portico, 11 in.; and an oval Plaque with a portrait of Nelson 5
- 56 A Wedgwood cream-ware Jug, painted with a ship, inscribed *Success to the Lucy*, printed on the reverse with a figure of Hope and inscribed on the front "*Mrs. Elizabeth Lear, Portsmouth, Hants. 1788,*" 9 in. high, impressed mark; a Leeds Frog Mug, with an inscription within a floral wreath,  $5\frac{1}{2}$  in.; a Cambrian two-handled Loving Cup, inscribed "*Francis Hully, 1792,*" within a brown scale border,  $5\frac{3}{4}$  in.; and a Mug, painted in colours with a Chinese lady in a garden, 5 in. 4
- 57 A Staffordshire Bacchus Jug, figures of Bacchus and a boy bacchanal seated on a barrel, dolphin spout and monkey handle, in enamel colours, 12 in.
- 58 A Pair of Staffordshire white Busts of Admirals Duncan and Vincent, on shaped pedestals modelled with trophies,  $8\frac{1}{4}$  in.; a Parian Bust of Admiral de Winter,  $8\frac{1}{2}$  in.; and a cream-glazed Bust of Admiral Duncan,  $8\frac{1}{2}$  in. 4
- 59 RESIST LUSTRE. A canary lustre Jug with panels of pastoral scenes, a star motif under the spout,  $5\frac{1}{2}$  in.; another, smaller, with similar designs,  $4\frac{3}{4}$  in.; a Mug, 3 in.; a Pair of toy Mugs, 2 in.; a silver resist lustre Jug with floral pattern,  $5\frac{1}{4}$  in.; and three other Pieces 9



## SERVICES.

- 60 A Salopian part Tea and Coffee Service, printed in blue with Chinese river scenes, buildings and boats, and with gilt borders, comprising: a tea-pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, a spoon tray, two saucer dishes, twelve tea-cups, twelve coffee-cups and eleven saucers, *S x mark, the gilding added later by Baxter* 45
- 61 A Coalport Tea and Coffee Service, the light grey wavy borders gilt with foliage, comprising: a tea-pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two square plates, twelve tea-cups, twelve coffee-cups and twelve saucers 45
- 62 A Staffordshire Dessert Service, with wide apple-green borders and inner borders of buff and gilt, comprising six compotiers and twelve plates 18
- 63 A Staffordshire Dinner Service, printed in colours with "Chinese Tree" pattern, flowers and vases within brown scroll borders, comprising: two soup tureens, covers and stands, two entrée dishes, six vegetable dishes and covers, four sauce tureens, covers and stands, twenty-one meat dishes in sizes, two strainers, four pie dishes, a cheese stand, four sweetmeat dishes, twenty-four soup plates, sixty-seven meat plates, twenty-three pudding plates, and twenty cheese plates (199 *pieces*); a Chinese part Tea and Coffee Service, decorated in "famille-rose" enamels with flower branches (18 *pieces*); and nineteen other pieces of Chinese porcelain, *Ch'ien-lung* 236
- 64 A CHAMBERLAIN WORCESTER DESSERT SERVICE, brightly painted with butterflies, rosebuds and leaves, so-called Blind Earl's pattern, within gilt borders, comprising: two circular centre dishes, four shell dishes, four square dishes, three oval dishes, a tureen and cover, and twenty-five plates, *mark in puce* 40
- 65 A DAVENPORT DESSERT SERVICE, painted with sprays of Old English flowers in natural colours, pale yellow borders with gilt rims, comprising: a centre dish, four square dishes, four shell dishes, three oval dishes, two tureens and one cover, and twenty-four plates 39

- 66 A LARGE BLOOR DERBY DINNER SERVICE, painted with turquoise borders moulded in relief and gilt with "C" scrolls, foliate motifs and ribbon-ties, the plain white centres with gilt star medallions, comprising: twenty-five meat dishes in sizes, three tureens and one cover, four vegetable dish covers, a hundred and seventeen dinner plates, forty-one soup plates, and four tureen stands, *Bloor mark in red* 195
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## CONTINENTAL PORCELAIN AND POTTERY.

### The Property of a Lady.

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- 67 AN ATTRACTIVE MEISSEN COFFEE SERVICE, superbly painted with birds and butterflies, including bullfinches, tits, wag-tails, redpolls, larks, canaries, thrushes and kingfisher, comprising: coffee-pot and cover, milk jug and cover, sugar basin and cover, basin, ten coffee-cups and saucers, fruit and floral knops to covers, *crossed swords mark in blue* 27
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### Other Properties.

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- 68 A Palissy oval Dish, modelled in relief with Flora seated beneath a tree, surrounded by vases of flowers and gardening implements, a chateau and figures on the left, 12 in.; and a circular Dish, modelled with masks, drapery festoons and foliage, 9½ in. 2
- 69 A Dresden Table Ornament, modelled as classical male and female figures, symbolic of the Arts and Sciences, and holding appropriate emblems, seated on rocky bases, 20½ in. 6
- 70 A PAIR OF HOLITSCH TUREENS in the form of a Buzzard and a Partridge, with removable backs, the former with out-stretched tail and bright yellow beak, both supported on stands painted with sprays of flowers and leaves in colours, the centres with large green leaves and floral sprays in relief, 9¾ in., *mark H in blue* 4

## WORKS OF ART.

- 71 GLASS PICTURES. A good Glass Picture of Sigismonda, *by T. Blackmore, after Richard Cosway*, depicted as a young woman crying, her left arm supporting her head, a golden vase in her right hand; another of a Lady and Gallant within an oval, entitled "Persuasion"; and another of Queen Charlotte, *framed* 3
- \*\* The portrait of "Sigismonda," daughter of Tancred, Prince of Salerno (*see* Boccaccio, novel 1), is stated to be a portrait of Mrs. Siddons.
- 72 An interesting Glass Picture of Major-General James Wolfe, Commander-in-Chief of His Majesty's Forces on the Expedition against Quebec, *by Richard Houston, after J. S. C. Schaak*, in profile to dexter within an oval, 17 in.
- 73 A large and attractive Glass Picture of Helena Forman, wife of Rubens, *half-length*, in low-cut blue dress, wearing a straw hat with flowers and holding a shepherd's crook and a posy of flowers in her right hand, 21 in.
- 74 A German sixteenth-century Painting on Glass of "The Crowning of Christ with Thorns," in bright colours and gold, carved wood frame, 16 in.; and a Painting on Glass of a view of the entrance into the Harbour of Rio Janeiro, 18½ in. 2
- 75 A Pair of Chinese Glass Pictures of ladies on a terrace in gaily coloured costumes and a figure seated in an interior with scrolls, holding a fly whisk in his left hand, a lady attendant behind him, 22 in. 2
- 76 A Pair of attractive Chinese Glass Pictures of an emperor seated in a pavilion, waited on by ladies of the court and amused by dancers and musicians, pavilions and water scenes in the background, 31 in. 2
- 77 A PAIR OF GLASS CANDELABRA, each with four branches issuing from a lattice-moulded bowl, supported on a massive collar knopped stem and domed and terraced foot, mounted in ormolu, 15 in., *early 18th century, glass of lead* 4



- 78 A Pair of Empire mahogany Urns with pierced ormolu rims, lion's mask handles and oval plaques with classic masks and scrolls, supported on circular ormolu mounted feet, terminating in octagonal plinths,  $14\frac{3}{4}$  in. 2
- 79 An Empire Clock, *by Barwise, London*, in lyre-shaped frame, with finely chiselled gilt bronze mounts, the ormolu dial with a border of acorns and oak leaves, on a square terraced base bordered with acanthus, 23 in., glazed case 2
- 80 A Pair of Empire Candelabra, each of three ormolu branches, supported by bronze figures of angels standing on gilt bronze globes and terminating in vase-shaped plinths and square bases, 20 in.; and a Louis XIV Boulle Clock Bracket, with ormolu mounted border,  $17\frac{1}{2}$  in. 3
- 81 A fine Empire Centrepiece in gilt bronze, supported by three bronze figures of the Three Graces, on a massive and finely chased triangular ormolu base, chiselled with trophies and swags and festoons of flowers above an acanthus border, supported on paw bracket feet, 25 in. high, glazed case 2
- 82 A chased ormolu Fender of Louis XV design, the centre mounted with a porcelain plaque, with female busts and scroll ornament at either end, 5 ft. 7 wide; and seven Fire Implements 8

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## CLOCKS AND FURNITURE.

### The Property of a Lady.

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- 83 A Mantel Clock, *by Aug. Allen, Thrapston*, in Sheraton satin-wood balloon-shape case, inlaid with stringing, 11 in.; and an Empire ormolu Mantel Clock, *by Raurig à Paris*, designed with Cupid riding in a chariot,  $10\frac{1}{2}$  in. 2
- 84 A Bracket Clock, *by Thomas Wagstaff, London*, in ebonized bell-top case with pierced brass side panels, the silvered dial with chased gilt spandrels and with day of the month aperture,  $18\frac{1}{2}$  in.
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## Other Properties.

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- 85 An Old English papier-mâché oval Tea Tray, painted with the "Lord Nelson" London to Cambridge coach on the road, within a gilt border, 28 *in. wide*
- 86 A Sheraton mahogany oval Tea Tray with waved gallery, the centre inlaid with a figure of Queen Charlotte wearing robes of state, within an oval panel flanked by scrolls and banded with tulipwood, 29 *in.*
- 87 A papier-mâché Tea Tray of shaped outline, painted with scrolling leafage in gilt and with flowers and foliage in natural colours, 32 *in.*, 19th century
- 88 A Queen Anne Miniature Bureau in walnut with fitted interior over a base drawer with shaped block front, on four bun feet, 15 *in. wide*
- 89 A French ormolu Musical Clock, the case formed as a bale on which an Indian is seated, raised on an oval ebonized wood base, 10 *in. high*; and a George II architect's walnut Table, the rising adjustable top with double supports, on chamfered legs, 3 *ft.* 11 *in. wide* 2
- 90 A late seventeenth-century Mirror in walnut marquetry frame, the rectangular plate bevelled at the edge, the moulded frame inlaid with arabesque in various woods, within walnut mouldings, 2 *ft.* *high*, 1 *ft.* 10 *in. wide*
- 91 A Regency rosewood Chiffonier with superstructure formed as a shelf, a drawer in the frieze and a cupboard below enclosed by metal grill door of attractive design; the whole is decorated with brass stringing, 3 *ft.* 2 *in. wide*
- 92 A Flemish carved oak Plaque, The Entombment, Christ surrounded by the Virgin, Mary Magdalene and other Saints, a figure on the left holding the crown of thorns, 28 *in. by* 23 *in.*; and a Mirror with steel borders, with flowers in relief, 26½ *in. by* 22½ *in.* 2
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## The Property of a Lady.

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- 93     A Sheraton mahogany Corner Washstand, fitted with a cupboard and a small drawer in the bow front, 2 ft. 3 in. wide; and a Set of Miniature rosewood Hanging Shelves, 1 ft. 6 in. wide 2
- 94     A George II Bracket Clock, *the movement by Justin Vulliamy, London*, with day of the week indicator and silvered numeral dial enclosed by rocaille spandrels, the back plate engraved and signed, contained in an ebonized wood case of unusual design, 11 in. high
- \*\* Justin Vulliamy came to London from Switzerland in 1730 and worked there until 1775. See Baillie P. 368: "a very fine maker."
- 95     A George III mahogany Harlequin Table; with triple folding top banded at the edge, one drawer in the frieze, on tapered legs and club feet, 2 ft. 5 in. wide
- 96     A Georgian mahogany Writing Table, the superstructure with small drawers, shelves, pigeon-holes, etc., a folding writing flap and two drawers to the lower part, on tapered legs, 3 ft. 2 in. wide
- 97     A parquetry Bureau De Dame of Louis XV design, with fitted interior enclosed by a moulded flap, the back and sides of serpentine outline, on cabriole legs; the whole is inlaid with floral scrolls, 2 ft. 8 in. wide
- 98     A George I walnut Chest, fitted with a writing slide and four long drawers, on bracket feet, the whole decorated with rectilinear cross-cut inlay, 2 ft. 9 in. wide
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The Property of the Misses Brodie,  
*Oakwood House, Box Hill, Tadworth, Surrey.*

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- 99 A Georgian Toilet Mirror, oval, in mahogany frame, 1 ft. 2 in. wide
- 100 An Empire Rosewood Centre Table, with plain circular top, on columnar legs springing from a shaped base, 3 ft. 2 in. diam.
- 101 An old oak Chest, of four long drawers, the drawer fronts geometrically panelled on bun feet, 3 ft. 1 in. wide
- 102 A Sheraton Library Table, the circular top fitted with three drawers in the frieze raised on a tripod with legs of swept outline grained and painted with ebony stringing, 3 ft. 3 in. diam.
- 103 A Pair of attractive Sheraton satinwood Card Tables, each having a semi-circular top banded at the edge in tulipwood and raised on four square tapered and inlaid legs, 3 ft. 6 in. wide 2
- 104 A REGENCY ROSEWOOD SOFA TABLE, the top banded in satinwood guarded by brass and ebony stringing, two drawers in the frieze, raised on two shaped end supports united by a turned stretcher, 5 ft. wide
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Other Properties.

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- 105 A Lantern Clock, the movement by Geo. Tomlinson, in *Lumbard Street*, the face engraved with foliage and surmounted by a pierced cresting ; and a mahogany Bracket for it, 1 ft. 1 in. high
- 106 A late Seraton mahogany Fire Screen, fitted with two sliding panels with horizontal action, 1 ft. 11 in. wide
- 107 A walnut Card Table of good quality, the shaped top with feather edge inlay, the interior with wells and candle stands, on cabriole legs finishing in claw and ball feet, 2 ft. 10 in. wide

- 108 An unusual 17th century oak Arm Chair, the panelled back with shaped cresting *dated* 1680, the panel carved with floral motifs; the solid seat is raised on turned legs united by plain stretchers; and an oak Settle, with panelled back, 4 ft. 6 in. wide 2
- 109 A 17th century oak Chest, the interior fitted with two small drawers, the front geometrically panelled and having two drawers at the base, 4 ft. 11 in. wide
- 110 A mahogany Chest of Chippendale design, the front fitted with two short and three long drawers, 3 ft. 6 in. wide
- 111 Another, very similar, 3 ft. 6 in. wide
- 112 A late 17th century oak Side Chair, with high caned back and caned seat, on cabriole legs and scrolled feet
- 113 A walnut Stool, the rectangular top upholstered in tapestry, raised on cabriole legs carved on the knees with lion masks and finishing in paw feet, 2 ft. 9 in. wide
- 114 A Set of three late Sheraton mahogany Chairs, each having a slightly arcaded back supported by a pierced splat, loose upholstered seat on square tapered legs 3
- 115 A long-case Clock, *the movement by Rollisson, Sheffield*, contained in a mahogany case with arcaded hood, 7 ft. high
- 116 A Hepplewhite serpentine Settee, the shaped upholstered back with fluted framework carved at intervals with foliage; the serpentine-fronted seat similarly upholstered in floral brocade on cabriole legs and scrolled feet, 6 ft. 10 in. wide
- 117 An oval Wall Mirror, the gilt frame carved with scrolls, fruit and entwined leafage, 18th century, 3 ft. 6 in. high, 1 ft. 10 in. wide
- 118 A CHIPPENDALE GILT WALL MIRROR with original plate, the framing surmounted by an eagle displayed and carved with flowers, pendant leafage and "C" scrolls, 2 ft. 2 in. wide, 4 ft. 1 in. high
- 119 A Regency painted Settee, the back, seat and arms upholstered in chintz, on turned tapered legs, the framework painted in gold on a black ground with Greek key pattern, etc., 6 ft. 9 in. wide

- 120 A pair of Georgian mahogany single Chairs, with pierced undulating ladder backs and loose seats, raised on straight supports, united by rectangular stretchers 2
- 121 A Chippendale mahogany Cabinet, with broken pediment carved with dentil motifs, the interior with adjustable slides enclosed by fielded doors, 2 ft. 1 in. high, 1 ft. 10 in. wide
- 122 A mahogany spider-leg Table, of gate-leg action, one drawer in the frieze, on slender turned legs and toes united by stretchers similarly treated, 2 ft. 9 in. wide
- 123 A Sheraton mahogany Library Table, the circular drum top fitted with four drawers and raised on a plain turned stem and quadruped support of swept outline, 4 ft. 6 in. diam.
- 124 A George II mahogany gate-leg Table, with oval top moulded at the edge, raised on unusual cabriole legs slightly carved above and finishing in hoof feet, 4 ft. 10 in. wide
- 125 A GEORGE II MIRROR, in giltwood frame, with architectural broken pediment enriched with mouldings centring on a cartouche; the frieze is carved with palm branches on a sanded ground, and the frame below is enclosed by egg and tongue and guilloche mouldings, 6 ft. 6 in. high, 3 ft. 4 in. wide
- 126 A COROMANDEL WOOD SCREEN, in eight folds, incised and painted in polychrome on a black lacquer ground with figures, pavilions, trees, etc., within wide borders; the back is decorated with panels of birds and flowering branches within wide landscape and other borders, each fold 9 ft. 3 in. high, 1 ft. 8 in. wide, *Ch'ien Lung*
- 127 A George I long-case Clock, *the movement by William Tomlinson, London*, with day of the month indicator, and second dial, contained in a walnut case with arcaded hood; the case below is veneered, cross-banded and inlaid with box-wood and ebony stringing of reserved character, 7 ft. 10 in. high
- \*\* William Tomlinson was admitted to the Clockmakers' Company in 1699, and was master from 1733 to 1741.
- 128 A mahogany pedestal Dining Table, with D-shaped ends, the pedestals with simple turning raised on reeded tripods and quadrupeds of swept outline; three extra leaves, 13 ft. long fully extended, 3 ft. 8 in. wide



- 129 A WALNUT CHINA CABINET ON STAND, the moulded frieze fitted with one long drawer, the interior with an adjustable shelf, enclosed by plain glazed doors, the panes bevelled at the edge; the stand is fitted with one long drawer and raised on spirally turned legs united by serpentine stretchers and finishing in turned feet, 5 ft. 8 in. high, 5 ft. 6 in. wide
- 130 A WALNUT UPRIGHT SECRETAIRE with moulded cornice and frieze drawer, the interior fitted with a cupboard surrounded by numerous small drawers and pigeon-holes and enclosed by a writing flap, two long and two short drawers at the base, the whole inlaid with feather edge banding, 18th century, 5 ft. 2 in. high, 4 ft. 1 in. wide
- 131 A Pair of William and Mary walnut single Chairs, the tall backs pierced and carved with shells, pendant foliage and scrolls, stuffed seats, on turned supports with openwork front stretchers 2
- 132 A Pair of Regency Nubian Figures, each holding a gilt scone, and one with a dagger, decorated in brilliant colours, on a gilt ground, each on a marbled architectural base, 6 ft. 11 in. high (faulty) 2
- 133 A walnut long-case Clock, by Joseph Bell, London, the engraved and silvered dial showing the phases of the moon in the lunette and contained in a case with "broken" pediment, flanked on either side by columnar pilasters, the body inlaid with rectilinear cross-cut banding, 6 ft. 7 in. high
- 134 A walnut Bureau, decorated with feather edge inlay, the fitted secretaire over three long graduated drawers, resting on bracket feet, 2 ft. 6 in. wide
- 135 An 18th century walnut Chest on stand, the upper part fitted with five drawers ranged in two series below a simple moulded cornice, one long drawer in the stand above an arcaded apron, on inverted trumpet-shaped supports united by shaped stretchers, 5 ft. 3 in. high, 3 ft. 8 in. wide
- 136 A MAHOGANY SHOWCASE in the manner of William Kent, the architectural pediment carved with narrow bands of foliage and with borders of egg and tongue ornament, the spandrels with shells, the upper portion having three shelves with pilasters carved with lion masks from which are pendant flowers, fruit and foliage; at the base three cupboards enclosed by panelled doors, carved with wreaths of oak leaves and acorns, etc., 10 ft. high, 7 ft. 2 in. wide

## The Property of E. D. Udale, Esq.,

*Wolsey's Cottage, Hampton Wick.*

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- 137 A Sheraton mahogany Corner Cupboard, inlaid with satinwood stringing, 3 ft. 5 in. high, 2 ft. 6 in. wide; and a painted Hepplewhite octagonal Table, on slender tapered legs, 1 ft. 7 in. wide 2
- 138 A late Sheraton satinwood Pembroke Table, banded at the edge in tulip and other woods, one drawer in the frieze, 3 ft. 4 in. wide
- 139 A Chippendale mahogany Tall-Boy with dentil cornice, two short and three long drawers above, and two long drawers below, 6 ft. high, 3 ft. 8 in. wide
- 140 A Sheraton mahogany Card Table, with semi-elliptical folding top inlaid with a central paterae motif, on square tapered legs, 3 ft. wide
- 141 A Hepplewhite mahogany Pembroke Table, the top banded at the edge with tulipwood, one drawer in the frieze, on square tapered and inlaid legs, 3 ft. wide
- 142 A Sheraton mahogany Dining Table with D-shaped ends, the frieze banded in satinwood on square tapered legs, 8 ft. 10 in. long, fully extended, 4 ft. wide
- 143 A Sheraton mahogany Bookcase, the upper part with slightly inlaid cornice and adjustable shelves enclosed by architecturally glazed doors, a cupboard below enclosed by fielded doors, on bracket feet, 7 ft. 5 in. high, 4 ft. 5 in. wide
- 144 A Sheraton mahogany Secrétaire Bookcase, the upper part with fluted cornice and adjustable shelves enclosed by ogee-glazed doors, three long drawers and a secrétaire to the lower part, 7 ft. 3 in. high, 3 ft. 7 in. wide
- 145 A SHERATON SIDEBOARD, in mahogany, serpentine-fronted, the top inlaid at the edge with boxwood stringing, one drawer in the front flanked on either side by a drawer and a cupboard, on six square tapered legs and toes, 6 ft. wide

- 146 A Chippendale long-case Clock, *the movement by John Butler*, contained in an oak case with arcaded hood having carved fret spandrels and dentil cornice, 7 ft. 4 in. high
- 147 A Sheraton Barometer in mahogany case decorated with rope stringing, *by I. Tara, Louth*, 3 ft. 2 in. high; and a Georgian Mirror, the bevelled plate contained in a pierced and shaped mahogany frame carved above with a giltwood bird, 3 ft. 6 in. high, 1 ft. 11 in. wide
- 148 A Hepplewhite mahogany Four-Post Bed, the two front posts reeded and carved with stiff leaf motifs and beading, the cornice fluted and carved with dentils above, 8 ft. 1 in. high, 6 ft. 10 in. long
- 149 A SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, of good quality, each having four horizontal splats of serpentine outline pierced with quatrefoils and other motifs, the top rail carved at the ends with foliage, the upholstered serpentine-fronted seats raised on fluted and chamfered legs united by plain stretchers; and a Chippendale mahogany Arm Chair of large size, similar in design to the Side Chairs 7
- 150 A Sheraton mahogany Side Table, of semi-circular form, inlaid with satinwood lines, raised on three square tapered supports with castors, 4 ft. 1 in. wide, plate glass protector 2
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FEB 27 1939

Friday

24

24th February, 1939

## TEXTILES.

## Another Property.

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- 151 An Aubusson Tapestry, woven with a young man and woman in an open landscape, the composition enclosed by trees at either side, 7 ft. 9 in. wide, 7 ft. 4 in. high
- 152 A Flemish Tapestry, woven with a landscape; in the middle distance is a wooded knoll, on the left a fountain in a topiary garden, on the right buildings and trees, and in the foreground a flowering foxglove and undergrowth; within a floral border, 8 ft. 8 in. high, 8 ft. 5 in. wide
- 153 An unusual Flemish Tapestry, woven with a wooded landscape with flowering plants and a hawk in the foreground within wide borders designed at the sides as spiral pillars decorated with garlands on veined marble plinths; above and below are flowers, fruit and architectural scrolls, 9 ft. 9 in. high, 7 ft. 10 in. wide
- 154 A Flemish Verdure Tapestry, woven with a landscape with trees beside a river; in the foreground are flowering plants and two pheasants, and in the distance a palace and a mountain range, 8 ft. wide, 6 ft. 2 in. high
- 155 Another Flemish Verdure Tapestry, of similar type, with a parrot and duck with young ones in the foreground, 7 ft. 10 in. high, 6 ft. 2 in. wide

END OF SALE.



# SOTHEBY & Co.'s

SALE OF

## IVORIES, WORKS OF ART

## EUROPEAN POTTERY AND PORCELAIN ANTIQUE AND DECORATIVE FURNITURE ETC.

24th February, 1939

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lee, F.	..	..	3 0 0	40	Glover	..	..	2 5 0
2	Dara	..	..	9 5 0	41	Glover	..	..	4 0 0
3	Sammel	..	..	5 5 0	42	Fink	..	..	8 5 0
4	Townley	..	..	3 5 0	43	Glover	..	..	4 0 0
5	Beale	..	..	4 5 0	44	Glover	..	..	4 0 0
6	Julius	..	..	7 5 0	45	Glover	..	..	3 15 0
7	Townley	..	..	13 10 0	46	Hyam	..	..	8 0 0
8	Townley	..	..	10 10 0	47	Fink	..	..	2 10 0
9	Julius	..	..	10 0 0	48	Fink	..	..	2 18 0
10	Davis, D. F.	..	..	24 0 0	49	Spalding	..	..	2 15 0
11	Fink	..	..	2 15 0	50	Passed	..	..	
12	Henn	..	..	2 5 0	51	Horne	..	..	1 15 0
13	Perkins	..	..	4 5 0	52	Fink	..	..	3 10 0
14	Huxstable	..	..	21 0 0	53	Seabrook	..	..	4 0 0
15	Courtney	..	..	5 15 0	54	Fink	..	..	4 0 0
16	Bond	..	..	2 10 0	55	Seabrook	..	..	4 5 0
17	Fink	..	..	2 10 0	56	Preston, Admiral	..	..	3 5 0
18	Connely	..	..	5 0 0	57	Iran Carpet Co.	..	..	1 15 0
19	Williams, T. M.	..	..	1 0 0	58	Post	..	..	3 5 0
20	Davis, Cecil	..	..	2 10 0	59	Glover	..	..	3 10 0
21	Oakley, Col.	..	..	3 5 0	60	Courtney	..	..	5 10 0
22	Webb	..	..	4 10 0	61	Staples	..	..	3 0 0
23	Smedley Aston	..	..	4 15 0	62	Courtney	..	..	3 10 0
24	Henning	..	..	3 3 0	63	Courtney	..	..	15 10 0
25	Fink	..	..	4 0 0	64	Staples	..	..	27 0 0
26	Webb	..	..	11 0 0	65	Boswell & Ward	..	..	15 0 0
27	Fink	..	..	5 0	66	Hare	..	..	38 0 0
28	Fink	..	..	4 15 0	67	Hare	..	..	19 0 0
29	Lessoré	..	..	15 10 0	68	Smith, A. J. H.	..	..	8 0 0
30	Lessoré	..	..	15 10 0	69	Glover	..	..	2 10 0
31	Barrington	..	..	17 0 0	70	Hare	..	..	15 0 0
32	Beale	..	..	6 0 0	71	Glover	..	..	2 10 0
33	to } Passed	..	..		72	Budden, Col.	..	..	6 10 0
36		..	..		73	Passed	..	..	
37	Beale	..	..	1 5 0	74	Mann	..	..	2 5 0
38	Hartley	..	..	18 0 0	75	Mann	..	..	2 5 0
39	Forrester	..	..	16 10 0	76	Tyler, L.	..	..	7 0 0
					77	elomosne	..	..	30 0 0

LOT		£	s.	d.
78	Rixson .. ..	6	10	0
79	Beale .. ..	5	10	0
80	Brodie, Sir B. C. ..	3	15	0
81	Staples .. ..	6	10	0
82	Abecasis .. ..	4	5	0
83	Partridge, F. ..	15	0	0
84	Beale .. ..	10	0	0
85	Albany .. ..	2	10	0
86	McShane .. ..	4	0	0
87	Pope .. ..	3	5	0
88	Harling .. ..	5	5	0
89	Cash .. ..	5	10	0
90	Pope .. ..	8	10	0
91	Randolph .. ..	8	10	0
92	Berendt .. ..	3	0	0
93	Albany .. ..	7	0	0
94	Murray .. ..	19	10	0
95	Boswell & Ward ..	8	10	0
96	Wyfold, Lady ..	9	0	0
97	Comer .. ..	21	0	0
98	Bailey, F. H. ..	12	0	0
99	Fink .. ..	1	5	0
100	Podd .. ..	3	10	0
101	Moyes .. ..	3	10	0
102	Courtney .. ..	7	0	0
103	Lambert .. ..	22	0	0
104	Fink .. ..	14	0	0
105	Withdrawn ..	—	—	—
106	Withdrawn ..	—	—	—
107	Welsh, T. M. ..	6	0	0
108	Webb .. ..	3	5	0
109	Gaydon .. ..	2	10	0
110	Byng, Mrs. ..	4	0	0
111	Malcolm .. ..	3	10	0
112	Beken & Warne ..	2	5	0
113	Cash .. ..	3	10	0
114	Withdrawn ..	—	—	—
115	Jones, Mrs. H. C. D. ..	6	0	0
116	Withdrawn ..	—	—	—

LOT		£	s.	d.
117	Gillingham .. ..	9	10	0
118	Welsh, T. M. ..	19	10	0
119	Finnigan .. ..	3	10	0
120	Fisher, H. V. ..	3	10	0
121	Malcolm .. ..	3	10	0
122	Brett .. ..	7	0	0
123	Malcolm .. ..	5	10	0
124	Bloom .. ..	5	10	0
125	Courtney .. ..	12	10	0
126	Malcolm .. ..	10	0	0
127	Knowles, Mrs. ..	11	0	0
128	Horne, H. S. ..	30	0	0
129	Collins .. ..	7	10	0
130	Spalding .. ..	20	0	0
131	Fisher .. ..	3	5	0
132	Townley .. ..	5	0	0
133	Boswell & Ward ..	11	0	0
134	Spalding .. ..	5	10	0
135	Gillingham .. ..	12	10	0
136	Beken & Warne ..	12	0	0
137	Rubin .. ..	6	0	0
138	Fink .. ..	6	15	0
139	Fraser .. ..	6	0	0
140	Bloom .. ..	3	10	0
141	Melbury & Co. ..	7	10	0
142	Boswell & Ward ..	8	0	0
143	Horne, H. S. ..	9	10	0
144	Courtney .. ..	16	0	0
145	Welsh, T. M. ..	24	0	0
146	Moyes .. ..	4	0	0
147	Fink .. ..	7	15	0
148	Fraser .. ..	11	0	0
149	Waite, A. H. ..	70	0	0
150	Legard .. ..	3	10	0
151	to Withdrawn ..	—	—	—
155				

Total of Sale .. £1,171 16 0

M. M. A.  
LIBRARY  
RECEIVED

MAR 11 1939